

# ZION'S HERALD AND WESLEYAN JOURNAL.

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Office, 36 Washington St., Boston.

## Advertisements.

H. W. SMITH, Manufacturers of MUSICAL INSTRUMENTS, and Federal Organ Builders, Boston, Massachusetts of Clergymen, Committees, Schools, Societies, &c.

SUB-BASS HARMONIUMS, made and sold

at a moderate price.

Every low-toned organ an octave higher

than the other, and thus get

the two banks of keys may be played at the same

time, and thus produce the effect of a large organ, and is

now in use in many places.

MELODION is distinct from the organ.

The construction is similar to the Church

being arranged with two banks of keys, and

the power of the organ is in the hands of the

player.

Having received the specimens of

the instrument for examination, Dr. Peck

and myself have had the pleasure to

test the instrument

at the expense of the manufacturer, who have

instructed us to do so.

and will give their opinion when

the instrument is sent to us.

It will be promptly attended to, and as faithfully

as possible.

W. A. Ladd & Co., New Haven.

T. Gilbert & Co., A. W. Ladd & Co., New Haven.

JOHNSON & HARMONIUMS RENTED.

Permit me to inform you that we

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## Poetry.

For Zion's Herald.

## "WHERE HAST THOU GLEANED TO-DAY?

RUTH 11. 19.

Call, call the harvester home, their labor's fruitage early,

The western sun hath bathed in gold the sun's home

soearly.

Home, home to peace and rest, their resting with them

Joy, joy to all the harvest chorus singing.

Fair in your youth and beauty,

The Moabites came,

Burst the ephah of her toll

All through the day's tumult,

To her of Judean name.

"Where hast thou gleaned to-day?"

The question was cast,

"I have no place to go all forsook,

Companions of the way;

From her whose every look,

She kept with reverent gaze."

Call we our harvesters home, from their reaping;

How will their fruitage come, with joying or with weeping?

Out in the field of action, out in the field of work,

Where are they reaping? faithfully or not?

Youth! where hast thou been spiriting?

What is the arm on which thou'rt leaning?

Art seeking gathering gems of vice?

Or heading woods from founts of vice?

Men of active life! men of present action!

What is the toll? we are in possession!

Where's the ephah of your spirit? within your bosoms

dwellings?

The rotary good of inaction happy telling?

Student! Where hast thou been gathering?

What is the shadow gathering? what thy lot?

Art gathering motives for helter skelter,

Or sowing seeds of ill fact?

Christian! Where three inclination?

Where in His field hath been thy station?

From Pictorial for all His life's love and beauty,

Art gathering motives for helter skelter,

Or sowing seeds of ill fact?

Friend! where have we been reaping,

In the field of good or field of ill?

Earnest query, last at least with weeping,

When He shall his reapers—"come!"

Friend! bid the harvest time begin,

When the sun of the laborers home,

He find our ephah full of sin.

Concord, N. H.

CELEA.

## SONG OF PHONOGRAPHY.

Read before the Cork Scientific and Literary Society, by Mr. Brabazon.

O! this is the age of inventions, I'm sure;

There were heart so many before,

We have "flying series," "driving by light,"

And a long list of others that give as delight,

The wonders we see may be held,

And science will still more stories unfold;

But search the wide range of our busy world,

The most wonderful writer is sound.

CHORUS:

Then write away, fly away, these are not dream!

The people long would be writing by steam?

Your dream's nearly true, but steam is found!

Won't do for the work, so we're writing by sound.

Now Pinnian's the man that invented this scheme,

And the thanks of the world are, I think, due to him;

For so brief and so clear is his system of writing,

So natural too, and so truly inviting;

The jabbie of Taffy—the splitter of Pat—

The Japanese gibberish—the Frenchman's chit-chat—

The chong-tongs of China—the Indian's wahoo—

All in an instant made to you're view.

Then write away, ac!

Rejoice, ye photographers! strong in the truth,

And labor to lessen the sorrows of youth;

Let union and love all your efforts inspire,

And soon will ye see father long-hand ride.

How bright is the day that's beginning to dawn!

Ere long it will burst into beautiful morn.

Unstrunged we rise from the long-hand opposition,

The mill-stone is buried from the neck of progression.

Then write away, ac.

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